

Project No. 2017-1-FR01-KA204-037385

**IO5 - INTERACTIVE TOOL**

**Quizz on “**Using portfolios as a motivational tool in adult education – an autobiographical approach

A Set of 8 statements, correct or incorrect, with further explanation (pop-up)

|  |  |  |  |
| --- | --- | --- | --- |
| **Statement** | **Correct** | **Incorrect** | **Further explanation** |
| 1 The concept of portfolio was inherited from arts. | X |  | The portfolio was originally used in arts to display the artist’s work and assess artistic skills. |
| 2 The portfolio is a full collection of the work done and evidence gathered during a period of time. |  | X | The portfolio is a chosen collection of the work and evidence that best portrays someone’s performance, competences and knowledge |
| 3 Portfolios are more adapted to professional purposes rather than educational uses. |  | X | Portfolios are more and more used in education and can be adapted to different contexts and ages. |
| 4 Relevance and structure are keywords on a portfolio. | X |  | Portfolios are a structured collection of the most relevant pieces of work and evidence of learnings and competences.  |
| 5 Portfolios are more focused on outcomes. |  | X | Portfolios portray the process, rather than just the outcomes. |
| 6 Personal reflection upon performance and achievements should be a part of the portfolio | X |  | Focusing on the (learning) process, a portfolio should always be reflective. |
| 7 A portfolio has a material support. |  | X | Portfolios can have different formats (a physical support, digital or both digital and material)  |
| 8 Competences acquired throughout life are not relevant for an educational portfolio. |  | X | Personal and social competences are cross-sectional and the basis for other competences such as professional and educational. |

Note: The “further explanation” part is supposed to open in a pop-up manner for every answer.

B Set of 2 matching exercises

**1 Associate the following concepts with the corresponding definitions.**

|  |  |
| --- | --- |
| 1 Specific aims | A Detailed objectives that clarify the initial goals.  |
| 2 Evidence | B Pieces of work, text, photos, and other documents.  |
| 3 Overall aims/standards | C The goals needed to be achieved. |
| 4 Assessment criteria | D A set of principles or standards on how to evaluate. |
| 5 Contents and/or topics | E The issues to be approached. |

**2 Associate the following proposed parts of a portfolio with its contents.**

|  |  |
| --- | --- |
| 1 My photography | A Description of physical features and character. |
| 2 My life should be a book | B Relevant childhood and adolescence memories. |
| 3 The others and me | C A portray of one’s social network of friends and peers.  |
| 4 My achievements | D Self-assessment of acquired skills and competences, informal, non-formal and formal learnings. |
| 5 My projects | E Planning of future goals. |

C Set of 8 statements to fill in the gaps

**1 Fill in the gaps with a suitable word. The first two letters are provided.**

1. Building a portfolio is an on\_\_\_\_\_\_\_ process.
2. Building a portfolio is to be sh\_\_\_\_\_\_\_\_\_\_\_ by the trainer and the learner.
3. The documents integrating a portfolio should be re\_\_\_\_\_\_\_\_\_\_\_.
4. These documents represent the ev\_\_\_\_\_\_\_\_\_\_\_ to be assessed.
5. The trainer should in\_\_\_\_\_\_\_\_\_\_\_\_ its learners with creative and relevant activities.
6. The or\_\_\_\_\_\_\_\_\_\_\_\_\_ of the portfolio should show progress and acquired competences.
7. The progress made should always be monitored through re\_\_\_\_\_\_\_\_\_\_\_\_.
8. The portfolio should be an op \_\_\_\_ tool that can always be changed and updated throughout life.

 SOLUTIONS

1. ongoing
2. shared
3. relevant
4. evidence
5. inspire
6. organisation
7. reflection
8. open

D Free text exercise

**1 When designing a course and planning a portfolio, the first step is about defining standards and contents.**

**Imagine a citizenship course on rights and duties. Decide on the contents related to the proposed aims.**

|  |  |  |
| --- | --- | --- |
| **Topic** | **Aims** | **Contents** |
| Freedom and citizenship | 1. Acknowledges the responsibility inherent to individual freedom and democracy.
2. Assumes labour rights and duties as an active citizen.
3. Identifies the fundamental rights within a democratic modern state.
4. Participates, consciously and sustainably, in the global community.
 | 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |

 POSSIBLE ANSWERS

1. The concept of freedom and civil rights.
2. Labour rights.
3. The active citizen’s role in a democratic community
4. Global issues

E Survey

**1 Have you ever built or used a portfolio?**

* Yes
* No

**2 If no explain why not**

1. I had never heard about it
2. I did not see the point
3. I did not know how to use it
4. Other reasons

**3 If yes explain in what situation(s)**

1. For personal record
2. For educational purposes
3. For professional purposes
4. Other situation

F Survey to assess the quiz

**1 Assess this quiz on a scale of 1** ☹ **to 5** ☺.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | ☹ |  |  |  | ☺ |
| 1 Relevance | 1 | 2 | 3 | 4 | 5 |
| 2 Information | 1 | 2 | 3 | 4 | 5 |
| 3 Coherence | 1 | 2 | 3 | 4 | 5 |
| 4 Type of exercises and length | 1 | 2 | 3 | 4 | 5 |

**2 Feel free to share any comments.**

**Thank you for your cooperation and interest.**